

A SA MAJESTÉ  
DON LUIZ I ROI de PORTUGAL et des ALGARVES

1<sup>er</sup> TRIO EN UT MINEUR

pour Piano, Violon ou Flûte  
et Violoncelle

EMILE BOURGEOIS. Op. 18

VIOLON  
ou  
FLûTE

All° vivace

*p* *f* *Dimin.*

*f* *mf* *pizz*

*mf* *f* *Allegro* *arco.*

*f* *Dimin. p* *p*

*f* *mf* *pizz* *arco* *f*

*f* *f*

2

Violin score for page 2, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-5: *f* (forte), *Animato*, *3* (triple), *f*, *f*, *f*.

Measures 6-10: *mf* (mezzo-forte), *Animato.*, *f*, *ff* (fortissimo).

Measures 11-15: *1° Tempo*, *Ritenu.* (ritardando), *ff*.

Measures 16-20: *f*, *f*.

Measures 21-24: *Piu lento*, *p* (piano), *f*, *f*.

Measures 25-29: *p*, *f*.

Measures 30-34: *f*, *f*.

Measures 35-39: *pizz* (pizzicato), *arco.* (arco), *p*, *f*.

Measures 40-44: *p*, *mf*.

Measures 45-49: *f*, *f*.

VIOLON

3

Violon musical score page 3, measures 1-10. The score is written for a single violin in B-flat major (two flats) and 4/4 time. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo markings include *Riten. a Tempo* (Ritardando to tempo) and *1° Tempo* (First tempo). The piece concludes with the instruction *Un poco meno mosso.* (A little less motion).

Measures 1-10:

- Measure 1: *mf*
- Measure 2: *f*
- Measure 3: *f*
- Measure 4: *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*

## VIOLON

*mf* *Très long.* *f* 2<sup>e</sup> corde. *p* *A piacere.*

**PRIÈRE**  
Lento *Andte religioso*  
*p* *Il canto ben sostenuto.*

*p* *2* *p* *2* *p*

*p* *a Tempo* *Riten.* *p*

*All<sup>o</sup> vivace* *2* *Dimin. e riten. p* *f*

*f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *Riten.*

Violon musical score page 5. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff includes a crescendo, a forte (*f*) dynamic, a diminuendo (*Dimin.*), and a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a pizzicato (*pizz*) instruction, and an arco instruction. The seventh staff includes a forte (*f*) dynamic, a ritardando (*Riten.*), a long silence, and a long note. The eighth staff includes a forte (*f*) dynamic, a long note, and a piano cadenza. The ninth staff begins with an *All<sup>to</sup> moderato* tempo marking and a piano (*p*) *Leggiero* instruction. The tenth staff includes a piano (*p*) dynamic, a subito (*Subito*) instruction, and a diminuendo (*Dimin.*) instruction.

## VIOLON

Violon musical score page 6. The score consists of ten staves of music in treble clef, with a key signature of one sharp (F#). The music features various dynamics, articulations, and tempo markings.

Staff 1: *p* (piano), 2 (second measure), *f* (forte), *Rallent.* (Ritardando), *p* (piano), *Tempo* (Tempo).

Staff 2: *f* (forte), *f* (forte), *Rallent.* (Ritardando), *p* (piano), *Leggiero.* (Leggiero).

Staff 3: *p* (piano), *Subito.* (Subito), *tr* (trill), *Dimin. e rallent.* (Diminuendo e Ritardando), *p* (piano).

Staff 4: *p* (piano), *Dimin. e rallent.* (Diminuendo e Ritardando), *p* (piano).

Staff 5: *f* (forte), *pp* (pianissimo), *p* (piano).

Staff 6: *p* (piano), *Tempo* (Tempo), *Rallent.* (Ritardando), *p* (piano).

Staff 7: *p* (piano), *Molto rallent.* (Molto Ritardando), *tr* (trill).

*p* *Leggiero.*

*p* *Subito.*

*Dimin. e rallent.*

*All° animato* *pno* *Violon* *f* *f*

*Allegro 1° tempo animato*

*Rallent.* *Pesante.* *ff*

*Vivace* *f* *f*

*Lento poi sempre accelerando al fine.* *f* *f*